

Voi che sapete (Le nozze di Figaro)
恋とはどんなものかしら(フィガロの結婚より)

W.A. Mozart
Arr. by Masao Yokoyama

Andante con moto. ♩=60 ca.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, key of B-flat major, and tempo of Andante con moto. The first system shows the beginning of the piece with various dynamics and articulations.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, starting at measure 8. This section is marked with a box 'A' and includes dynamics like *arco*, *mf*, *pizz.*, and *p*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, starting at measure 16. This section is marked with a box 'B' and includes dynamics like *arco*, *pizz.*, and *p*.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.

31

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.

f
mf
mf
mf

38

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco *p*
p
p
p
arco

45

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
f
f
f

52 **E**

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *mfp* *mfp* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

59 *rit.* **F** *Tempo primo*

Vln. I *f* *dim.* *pizz.* *p*

Vln. II *f* *dim.* *pizz.* *p* *arco*

Vla. *f* *dim.* *mf* *pizz.*

Vc. *f* *dim.* *p* *pizz.*

Cb. *f* *dim.* *p* *pizz.*

67 *arco*

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

73

Vln. I *mf* *arco* *tr.* *p*

Vln. II *mf* *arco* *tr.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *p*

Cb. *mf* *p*